





## Clarke System Evidences Trust In Student Body

"A manifestation of respect, an esteem due or paid to worth": that is how Webster defines honor. How do we?

Each one of us has worth — in the eyes of God, of our families and of our country. But public honor is rarely bestowed upon most of us. Honors Convocation and Commencement are two solemn occasions for this, but even then relatively few of us are affected.

At Clarke, however, the faculty and our fellow students manifest their esteem for us from one end of the year to the other. The opportunity to live under our system of student government is in reality an honor. Trust and confidence have been placed in us, that we will follow the rules we have promised to heed, and that we will put into evidence the qualities of refined women.

Each of us was born with our primitive tendencies in the foreground. It requires years of concentrated training to wear away the rough edges so that a refined individual emerges. Coming to Clarke, a young woman gradually realizes through the years of her college career, what qualities constitute a refined woman. Only practice is needed to turn these into permanent habits, into virtues.

At Clarke, we students are honored by the faculty's daily manifestation of esteem. It is our privilege to live under a principle of personal integrity. Taking advantage of their trust is a sign of childishness and a lack of refinement.

Fortunately the breaches which occur are, for the most part, due to carelessness. The large items of trust are still intact, but the edges have become rusty. Extra attention is needed in areas of refinement. Good taste and consideration of others are the unfailing clues of the character of a woman.

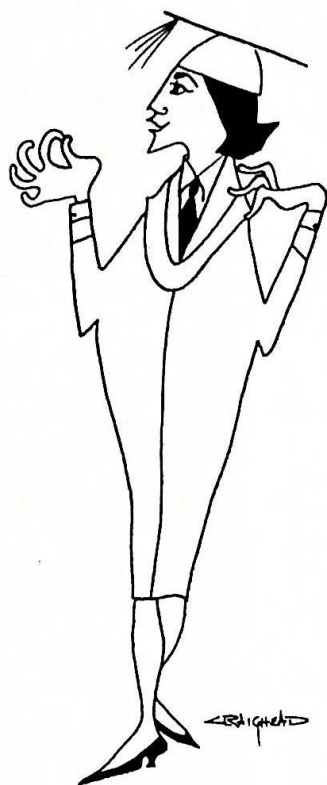
Every day we are at Clarke, honor is being shown us. We are trusted and respected as women of worth.

Are we?

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CSPA Award of Distinction

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"It's the latest thing at the Sorbonne!"

### Aimez-vous la Sack? Here's What We Think!

Do you rack the sack or cherish the chemise? A synopsis of the situation shows that . . . many men hate them, most ladies love 'em, and all the manufacturers are ecstatic over them. Whatever your opinion, these Clarkite opinions are très intéressant.

Junior JoAnn O'Meara, Williamsburg home economics major, reports her view:

"Cheers to the Chemise! I laud the chemise because, in my opinion, it is flattering, comfortable, and a welcome style change in feminine attire. Contrary to the usual male viewpoint, I maintain that the chemise is flattering to a woman's figure because it subtly accents what she has — and minimizes what she wishes she hadn't! And it is most comfortable to wear! The first time I wore a chemise, I was sold on it. And from the increasing amount of chemiserie seen on our campus, I'd say that most other Clarke girls are, too!"

Sharon Ryan, sophomore elementary education student from Des Moines, swings the opinion pendulum and reports:

"Sack dresses have been discussed so much that their controversial points are 'old hat.' I think the NFCCS style show influenced most of the Clarke girls who bought sacks, and, in some cases, it influenced the wrong girls. In my opinion, only tall, slim girls can wear them nicely. Since they seem to be just a fad, it appears a waste of money for any girl to have more than two.

The majority of fellows with whom I have talked share my opinion. Few of them like to see a girl waste money and look sloppy."

Joan Higgins, freshman art major from Des Moines, answers the controversial question with this reply:

"I like the sack dress because it is a new style different from those in any era I've seen — and reminiscent of an era I would like to have seen. We all like new things and that is one reason why the chemise has gone over so well, I think. The main reason most of the fellows don't like it is that they're simply not used to it — and they have seen so many exaggerated styles featured in magazines. Both the sack and the chemise are comfortable and may be worn for either casual or dressy occasions, which is another reason they appeal to me."

In the College Light . . .

## Fine Arts Festival Opens April 27 With Select Viewing, Listening Fare

The first annual Arts Festival at Clarke college is scheduled for April 27-May 11. Sponsored by the departments of art, dance, drama, English, and music, the festival has as its main purposes to stimulate interest in the arts and to encourage a greater understanding and appreciation of them.

By means of symposia, exhibits, lectures, concerts, and demonstrations, the participants aim to provide a distinguished and varied program and to explore developments in the first of the arts.

The festival will begin with the opening of the Primavera Art show, Clarke student terminal art exhibit of the year. During the festival the art department will also hold its annual clothesline show, and will sponsor the appearance of Mr. and Mrs. Leonard O'Connor of Winnetka, Ill., in a joint lecture on religious art in the parish.

Three musical events have been planned for the festival: a recital of piano and choral music by Catherine Hsu, senior pianist, and the Clarkettes; a program of contemporary piano music

by Daniel Ruslander with rhythm to be provided by Don O'Toole and Howard Smothers; and a program by the Clarke Trio with arrangements by Mary Hilger. Members of the Trio are Karen Morrow, Carol Blitgen and Sharon O'Donnell.

Clarke ballerinas will present an evening of selections from the dance repertory which will include both chorus and solo numbers. Choreography and direction will be by Tatiana Bechenova O'Rourke, instructor of ballet at Clarke.

The department of drama, well-known for its productions of theater in the round, will present *The Matchmaker* by Thornton Wilder in this form on May 3, 4, 5.

Contemporary developments in art, literature and music will be discussed by members from departments of art, English and music on May 8. Chairmen for this event include Ruth Ann Buenker, Charlene Craighead, and Patricia Strouhal.

The Arts Festival is the product of the joint concern of the participating faculty and students, and mirrors the continuing esthetic activities on our campus. Faculty co-ordinators for the Festival are Sister Mary Adorita, BVM, Sister Mary James Ann, BVM, Sister Mary Matilde, BVM, and Sister Mary Xavier, BVM, chairmen of the departments of English, art, music, and drama, respectively.

An invitation is extended to all Clarkites and their friends to attend as many of the cultural events as they can. This is indeed a festival of plenty. Don't pass up this intellectual food.

## Modern Woman Evaluates Her Role

Modern Woman — who is she? The topic of heated discussion in articles and books, she is spoken of alternately as *The Lost Sex*, *The Superior Sex*, *The Second Sex*.

But currently there are two major trends of thought concerning her place in society. The extreme feminists cry out to her, "Be free." The early goals of this movement achieved, they are now busy seeking new means of releasing her from the bonds of motherhood and the confinement of the home. Their goal — to achieve for her a situation identical to the man's, not only externally but psychologically.

The violent reaction to this masculinized ideal of a woman is summarized in the new slogan, "Be yourself; be true to woman's nature." This line of thought is a decided novelty in our society, which has long striven to minimize the differences between men and women.

The controversy over woman's role in life is not merely theoretical but practical, touching the most personal decisions of daily life. We as college students face questions involving our future: Should I prepare for marriage or a career? Should I go on working after marriage? Will homemaking keep my intellectual interests alive? Where will I find fulfillment?

As Dr. Kersbergen points out in her booklet, *Woman*, the time is ripe for a genuine integration of woman's new found freedoms with a positive concept of her WOMANLY role in society. Such a complete concept can only be realized as women seek to find it in their own lives, and as they come to understand themselves as an integral part of God's eternal plan.

Woman was not created to compete with man, but to complete his being. Equal, but not identical, they form a functional whole. And only when man and woman cooperate can a full and harmonious development of civilization be achieved.

As women we must be aware of this special part we have in the destiny of the world. As college women we have the added responsibility of bringing others to recognize the dignity of Modern Woman.

The Courier, April 25, 1958  
**Art, Music Compare**

The Press club, efforts in presenting a May 8 at 8:15 p.m. program will be held. An introduction Order. will be given by Charlene Craighead with new types of art as in Kandinsky, Klee, Kokoschka. Patricia will present polytonal music. Eliot and Pound will be discussed by M. Sanders.

The "Reign of Apparent" the second topic on the be introduced by Ruth discussion, by Carol Sp Duchamp, Patricia Strouhal will follow. A description of phase, atonality. Hart C. ner, Joyce, Hemingway and will be treated in talks Blek and Mary Jane Gr.

Ruth Buenker will in third phase of the discussion with the Soc. Carol Ullius will present Rivera, Orozco and Be. literary counterparts Aud. and Lewis, will be the sul. cussion by Judee Hess.

The final phase, "Th of the Present Order," w. duced by Ruth Buenk. Strouhal will discuss ne. sources in microtonality an.



### Musical Artists

McClish, Sheila Peters, J. Kay Forkenbrock, Mary Lownik. In the third ro. Peters, Mary Frost and Elizabeth Benda, Sharon Colucci, Catherine Hsu.

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## Art, Music, English Students Compare Contemporary Arts

The Press club, Art club and Cecilian circle will combine efforts in presenting a comparative study of contemporary arts May 8 at 8:15 p.m., as a feature of the Arts Festival. The program will be held in Terence Donaghoe hall.

An introduction to the first topic, "Appearance of a New Order," will be given by Ruth Buenker, Press club president.

Charlene Craighead will discuss new types of art as evidenced in Kandinsky, Klee, Marin and Kokoschka. Patricia Strouhal will present polytonality in music. Eliot and Pound representing the new trend in literature will be discussed by Mary Helen Sanders.

The "Reign of Apparent Disorder," the second topic on the agenda will be introduced by Ruth Buenker. A discussion of the artists Dali and Duchamp, by Carol Sprengelmeyer will follow. Patricia Strouhal will continue with a description of the musical phase, atonality. Hart Crane, Faulkner, Joyce, Hemingway and Lawrence will be treated in talks by Barbara Bilek and Mary Jane Grant.

Ruth Buenker will introduce the third phase of the discussion, "Pre-occupation with the Social Order." Carol Ullius will present the art of Rivera, Orozco and Benton. Their literary counterparts Auden, Spender and Lewis, will be the subject of discussion by Judee Hess.

The final phase, "The Challenge of the Present Order," will be introduced by Ruth Buenker. Patricia Strouhal will discuss new tonal resources in microtonality and electronic

music. Judy Werthmann will demonstrate the new use of conventional forms in the work of the poets Frost, Thomas and Sandburg. The poet E. E. Cummings will be discussed by Patricia Mackey.

Following this, Verna Friedman will present the contemporary artists, Matta, Kline, and Motherwell, while Diana Borst will discuss Picasso.

Others participating in the program are Sandra Tambornino, JoAnn Bennis, Carole Darguzis, Patricia Price, Margaret Crane, Barbara Bernoudy and the Clarkettes. The general chairmen of the event are: Charlene Craighead, art; Ruth Ann Buenker, literature, and music, Patricia Strouhal.



## An Aligning of the Arts

is seen in this group of girls representing the Press club, Art club and Cecilian Circle in a symposium on those topics. Participating in this Arts Festival event will be, l. to r., standing, Barbara Bilek, Mary Jane Grant, Patricia Strouhal and Mary Helen Sanders. Seated are Judy Werthmann, Ruth Buenker, Charlene Craighead, Patricia Mackey and Verna Friedman.

## Operas, Student Exhibits Draw Musicians, Artists

The Spring Festival of Grand Opera presented by the Metropolitan Opera of New York will draw Clarke music students to the University of Minnesota, May 16-18.

The students will attend Eugene Onegin by Tchaikowsky, Der Rosenkavalier by Strauss, and Madame Butterfly by Puccini.

Clarke art majors Karol Kueper and Diana Borst are attending the two-day Secondary Art conference being held at the University of Iowa this weekend.

## SLC Elects Officers To Fill '58 Roster

Judy Ahern and Diane Hammes will serve as SLC treasurer and secretary, respectively, for the 1958-59 academic year. Student voting on Apr. 17 culminated the dual campaign.

Miss Ahern, sophomore social science major, is a resident of Dubuque. Miss Hammes, freshman from South Bend, Ind., has had experience as SLC representative of her class.

## Ballet

(Continued from Page 1)

A divertissement, consisting of three variations will follow. In the first variation, Marian Howie and Sharon Luridin will dance to the music of Tchaikowsky's Reed Flutes. Solos by Miss Howie and Miss Luridin danced to Waltz from Coppelia by Delibes and Nocturne by Respighi will form variations two and three.

The famous ballet, the Signets, from Act Three of Swan Lake by Tchaikowsky will be danced by Misses Howie, Luridin, Powers and Kasmirs. The ballerinas will use the original choreography by Marius Petipa, always used for the Signets. A zestful Tarantella and Czardas with music provided by the Danse Cosaque and the Can-Can from La Boutique Fantasque will be danced by Misses Howie, Powers, Luridin and Rodriguez.

The integral place of pantomime in ballet will be illustrated by Ardyth Peters to the music of Valse Lente.

Tatiana Bechenova O'Rourke, director of the student ballet, travelled for nine years with the original Ballet Russe in Europe, Australia, the United States and South America.

Assistant director for the production is Marian Howie. Faculty coordinators are Sister Mary Anna Ruth, BVM, and Sister Mary Matilde, BVM. Kathleen Kasmirs is costume manager. Scenery direction is by Mr. Edmund Demers.

Accompanist for the Scarlatti number will be Patricia Giegerich. Lighting effects will be afforded by Rosaleen McEnany, Sally Miller, and Mary Jane Grant.

## Daniel Ruslander Will Give Concert

Mr. Daniel Ruslander, member of the music and drama departments of Clarke, will give a piano concert of contemporary music May 7 at 8 p.m. in Terence Donaghoe hall. The program is part of the Arts Festival.

Mr. Ruslander will present his own piano works, many standards, and selections from this season's musical comedies.

## Sr. Artist Depicts St. Luke in Glass

An eight-foot stained glass and mosaic figure of St. Luke is the thesis project of senior art major, Verna Friedman, as a partial requirement for her bachelor of arts degree. It will be unveiled at the opening of the Arts Festival on Apr. 28.

The artistic execution of St. Luke, who is patron saint of artists, occupies the right half of a six-by-nine foot panel. An ox's head and a quotation from the psalms, "I see the Lord Who hath given me insight," complete the left side.

Miss Friedman has inserted the panel into an iron frame suspended from the white wall above the stairway leading to the art department. The frame hangs six inches from the wall, so that the stained glass and geometric divisions will cast shadows on the white background.

Plans for this project were made last December, but the actual work on it was begun last month.



## Musical Artists

the "Clarkettes" will sing at the first event of the Arts Festival Sunday. Standing first row l. to r. are Marjorie White, Patricia Price, Shirley Johnsen, Patricia McClish, Sheila Peters, JoAnn Bennis, Elaine Shea and Sandra Tambornino. In the second row are Norma Knuth, Kay Forkenbrock, Mary Catherine Blake, Patricia Giegerich, Roseanne Vitullo, Barbara Bernoudy and Felice Kay. In the third row are Maureen Sullivan, Marilyn Peters, Maureen Sweeney, Margaret Crane, Ardyth Lownik. In the fourth row are Karen Morrow, Carole George, Patricia Strouhal, Peters, Mary Frost and Frances Pundt. In the fourth row are Karen Morrow, Carole George, Patricia Strouhal, Elizabeth Benda, Sharon Waldron, Carol Nilles and Mary Ann White. Not present for the picture were Clarene Colucci, Catherine Hsu, Anne Maley and Celine Wolfe.

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## Patron Saint of Artists

is Saint Luke, here done in glass mosaic by senior Verna Friedman as her thesis. Inscribed on the panel are the words "I see the Lord Who hath given me insight." Miss Friedman is taking final views of her work as it nears completion.



